

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b> 10/690,582	<b>Applicant(s)</b> RICH, SARAH	
	<b>Examiner</b> Necholus Ogden	<b>Art Unit</b> 1751	

**All Participants:**

(1) Necholus Ogden.

(2) Jim French.

**Status of Application: \_\_\_\_\_**

(3) \_\_\_\_\_

(4) \_\_\_\_\_

**Date of Interview:** 16 June 2005

**Time:** \_\_\_\_\_

**Type of Interview:**

- ☒ Telephonic  
☐ Video Conference  
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

**Exhibit Shown or Demonstrated:** ☐ Yes ☒ No

If Yes, provide a brief description:

**Part I.**

**Rejection(s) discussed:**

*none*

**Claims discussed:**

*all*

**Prior art documents discussed:**

*none*

**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

*Applicant elected the composition claims 1-9 and 26-27 with traverse*

**Part III.**

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

  
(Examiner/SPE Signature)

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(Applicant/Applicant's Representative Signature – if appropriate)